No. 1 OF

ETRENNES AUX DAMES.

Select Airs, Waltzes, Variations, &c.

for the

HARP.

BY

GUSTAVUS von HOLST.

1. "TRUE LOVE." GERMAN AIR. BY JOHN BARNETT.
2. "LE VAILLANT TROUBADOUR." FRENCH AIR.
3. "THE FAREWELL OF RAOUL DE COUCY." ROMANCE. BY BLANGINI.
4. "LE DEPART DU JEUNE GREC." FRENCH AIR.
5. "ADOLPHINE." GERMAN AIR.
6. GERMAN WALTZES *from* "LA SALLE D'APOLLON."
7. "YE BANKS AND BRAES." FAVORITE SCOTCH AIR
8. "WHAT BEAUTIES DOES FLORA DISCLOSE." THE FAVORITE SCOTCH AIR, *and a* QUICK MARCH *introduced in* ROB ROY.
9. "STANCO DI PASCOLAR." VENETIAN AIR.
10. "DI PIACER." CAVATINA *from* "LA GAZZA LADRA

Ent. Sta. Hall.

Price 2/6 each

LONDON,

ASHDOWN & PARRY, (*Successors to* WESSEL & Co.)

18, HANOVER SQUARE.

By the same Author, for HARP & PIANO.

OVERTURES OF "LES DIAMANS DE LA COURONNE." & "LES MOUSQUETAIRES."

A SERIES OF CLASSICAL DUETS BY HAYDN, MOZART, & BEETHOVEN. (7 BOOKS.)

A SERIES OF QUADRILLES & WALTZES, BY MUSARD, BOSISIO, COOTE, &c.

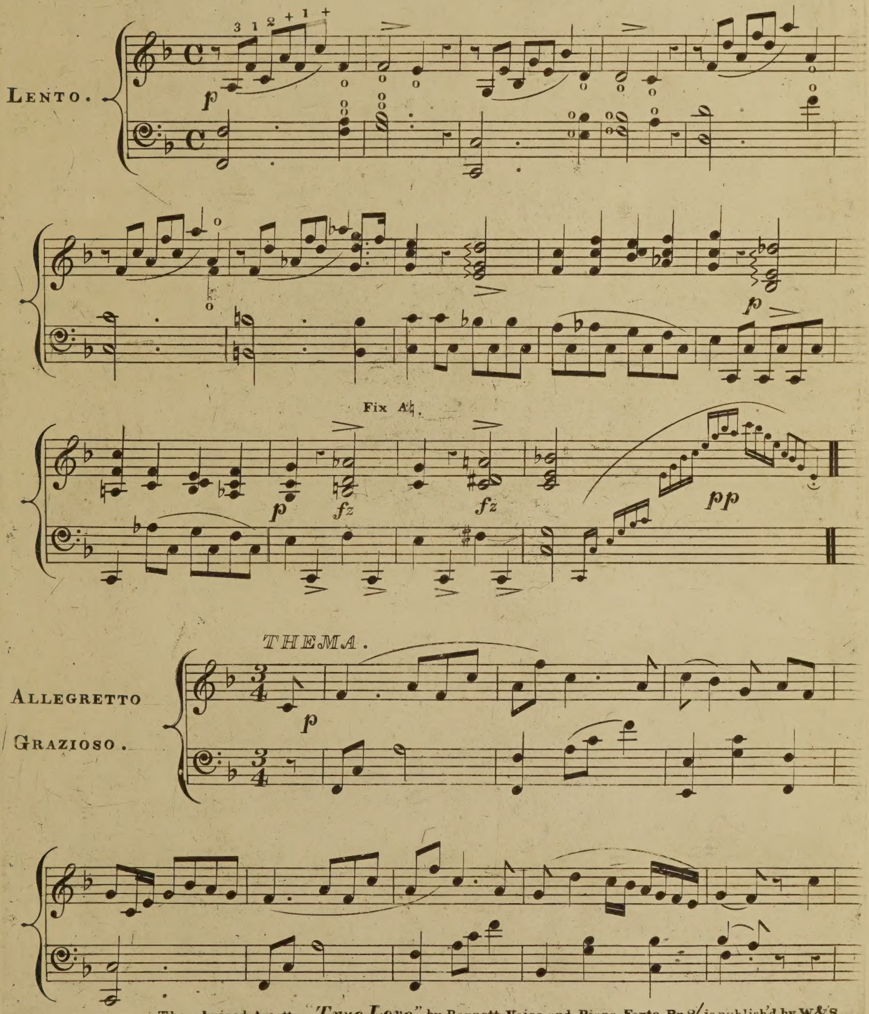
A SERIES OF IDEM. HARP & PIANO, DUET (TRIOS)

UPB

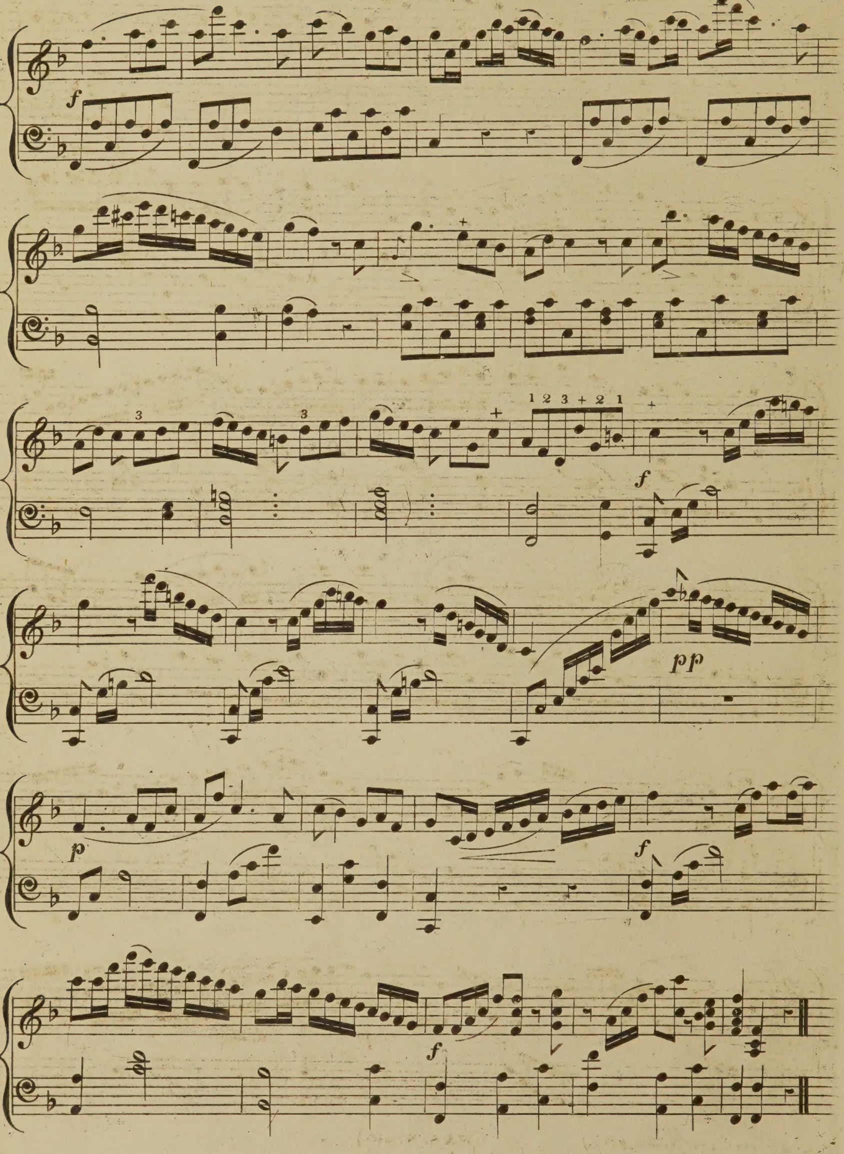
ETRENNES AUX DAMES, No. 1.

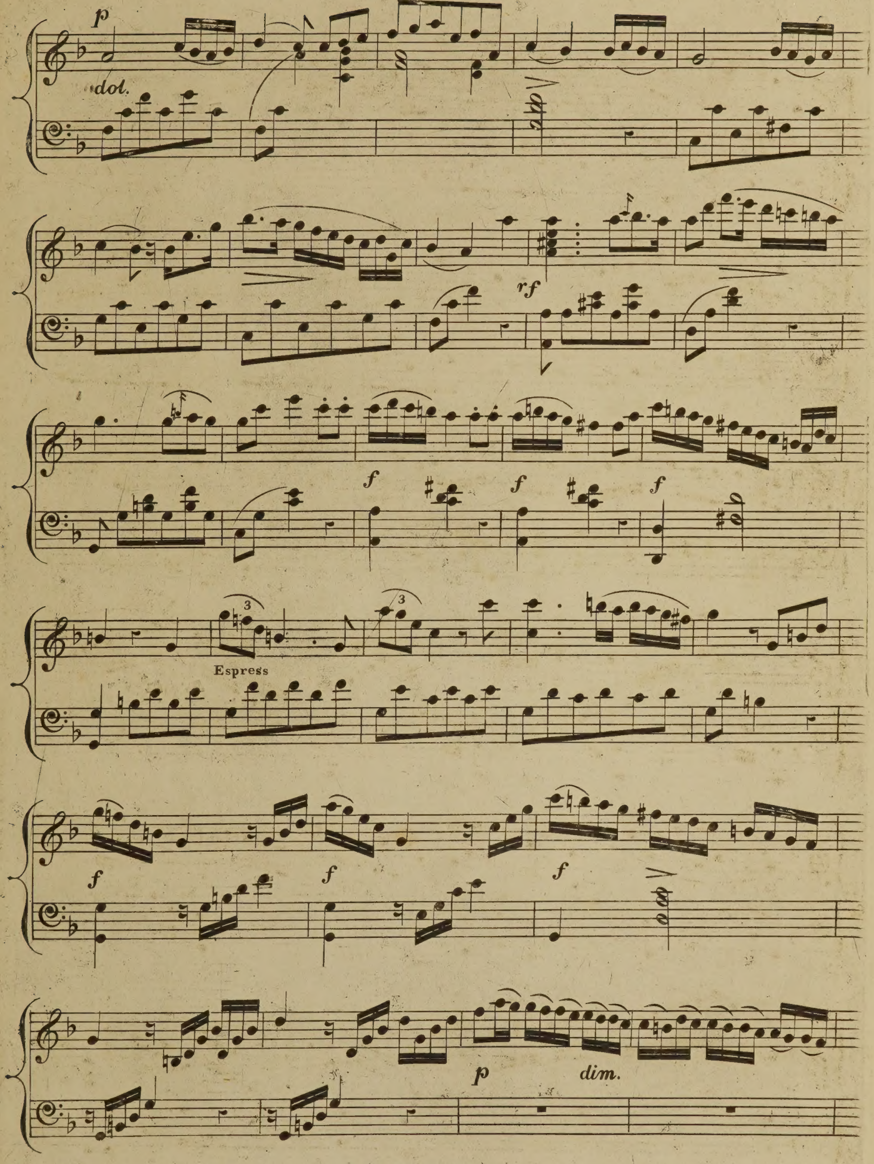
INTRODUCTION AND RONDOLETTO.

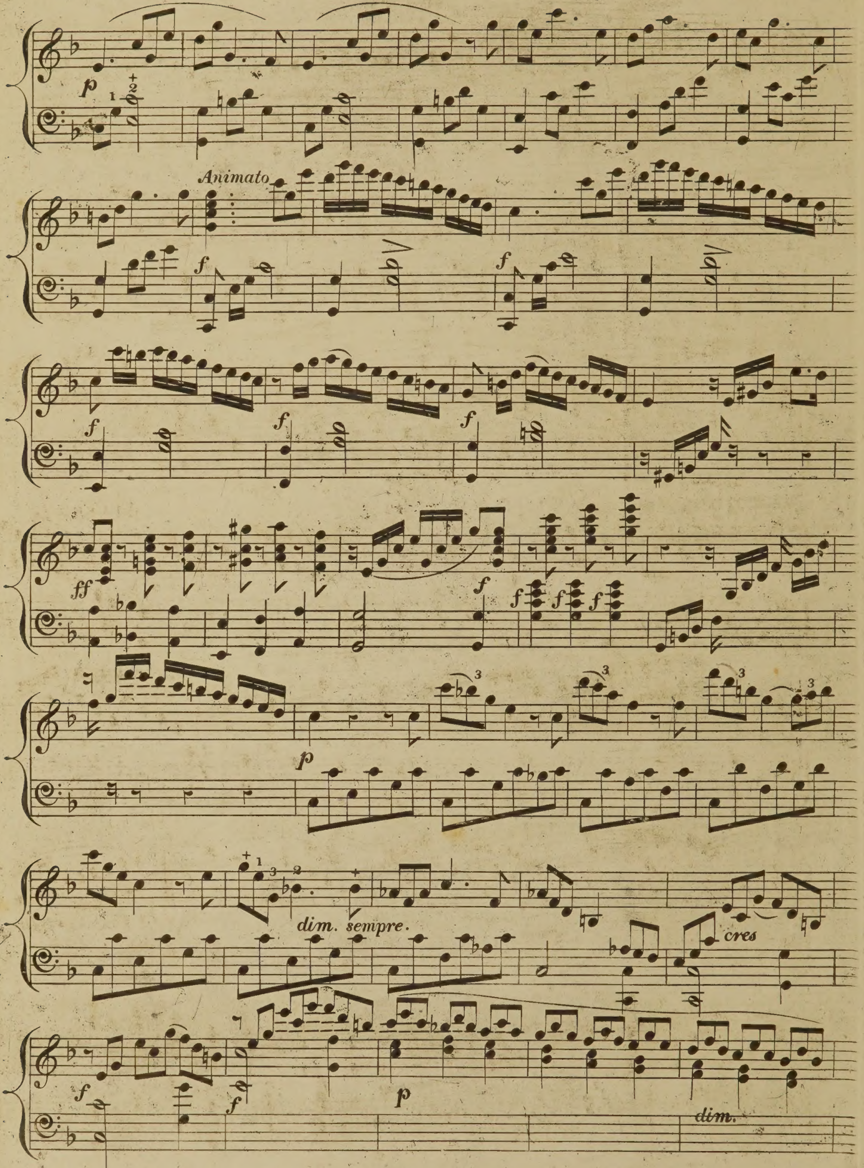
On the favorite Arietta "TRUE LOVE." BY G. HOLST.

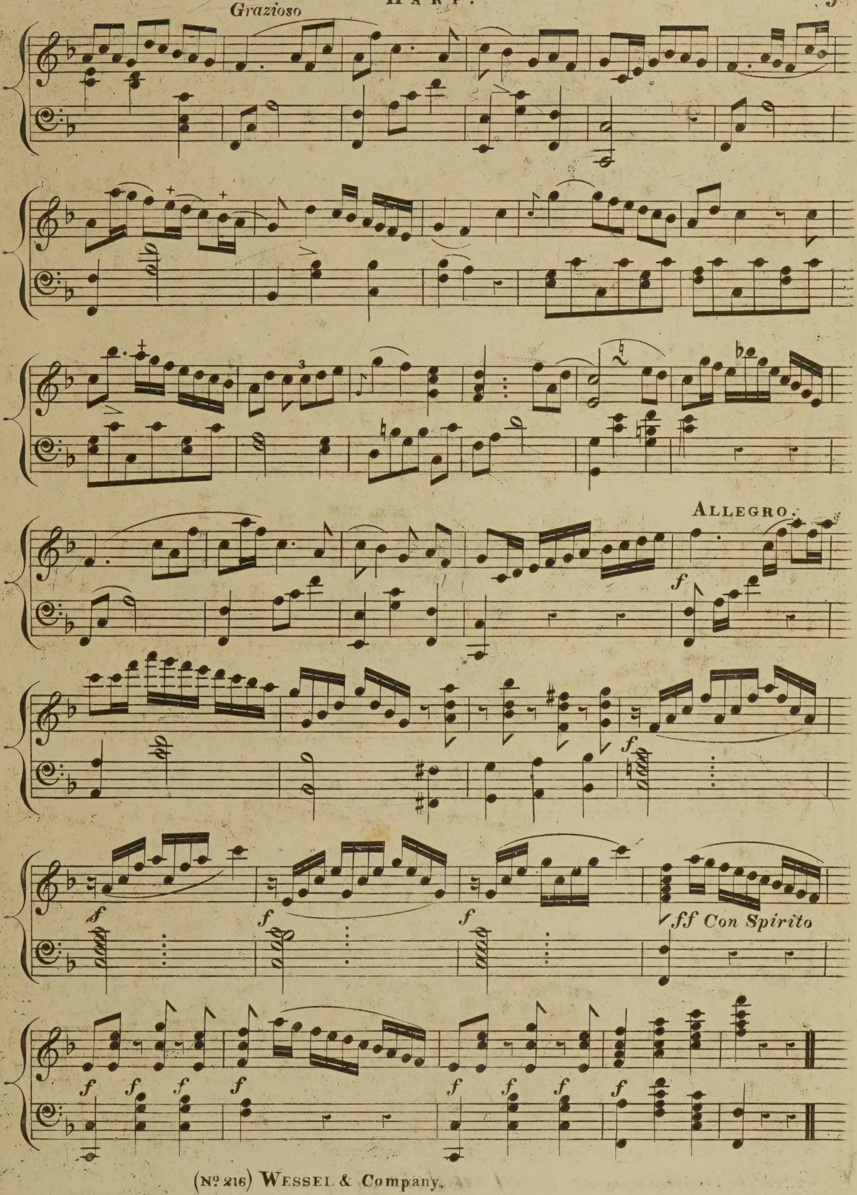


The admired Arietta, "True Love" by Barnett, Voice and Piano Forte, Pr 2/- is publish'd by W&S.




p
dol.
rf
f
f
f
Espress
f
f
f
p
dim.


Animato
dim. sempre.
cres
dim.


Grazioso
Allegro.
f
f
f
f
ff Con Spirito
f
f
f
f
f
f
f
f